

# **AKANDE-ADEDEJI, OLUFUNKE TITLOLU**

## **BIO DATA:**

**NAME:** AKANDE-ADEDEJI OLUFUNKE TITLOLU  
**DATE OF BIRTH:** 29<sup>TH</sup> AUGUST, 1983  
**SEX:** FEMALE  
**STATE OF ORIGIN:** ONDO  
**NATIONALITY:** NIGERIA  
**MARITAL STATUS:** MARRIED  
**NUMBER & AGE OF CHILDREN** TWO CHILDREN (ONE) 1 and 4 YEARS OLD  
**RELIGION** CHRISTIAN  
**LOCAL GOVERNMENT AREA:** AKOKO NORTH/WEST  
**CONTACT ADDRESS:** 13, YOMI ODUWOBI STR, IKOSI, ILARO, OGUN  
**TELEPHONE:** 08066154807  
**E-MAIL ADDRESS:** olufunke.akande@gmail.com  
**PRESENT POSTION** LECTURER III

## **EDUCATIONAL BACKGROUND:**

1. M.F.A FINE AND APPLIED ART OBAFEMI AWOLOWO UNIVERSITY, IFE.(2015)
2. B.TECH INDUSTRIAL DESIGN (CERAMICS), FEDERAL UNIVERSITY OF TECHNOLOGY, AKURE (2006).
3. ANGLICAN GRAMMAR SCHOOL, ILE-IFE OSUN STATE.(2000).

## **QUALIFICATION OTAINED WITH DATES:**

1. M.F.A FINE AND APPLIED ART (2015)
2. B.TECH INDUSTRIAL DESIGN(CERAMICS) SECOND CLASS UPPER(2006)
3. SECONDARY SCHOOL LEAVING CERTIFICATE (2000)

## **MEMBERSHIP OF LEARNED SOCIETIES &PROFESSIONAL BODIES**

CPAN (CRAFT POTTERS ASSOCIATION, SOUTH-WEST ZONE)  
ENAROKO ART GROUP  
FPI CAREER DEVELOPMENT COMMITTEE  
MSNA (MEMBER SOCIETY OF NIGERIAN ARTISTS OGUN STATE CHAPTER)  
NPG (NIGERIAN POTTERS GUILD, LAGOS CHAPTER)  
PAANEAH FOUNDATION, OTA

## **PREVIOUS AND PRESENT APPPOINTMENT WITH DATES: JOB EXPERIENCE**

<b><u>POSITION</u></b>	<b><u>DATE</u></b>
EBAL Travels&Tours(Jos)	Admin officer 2008-2009
O.A.U Maintenance(Ife)	Personal Assistance 2011-2012
PAANEAH Foundation, Ota Ogun State	Project Officer 2015-2016
Dept. of Art and Design.	Full Time Lecturer 2016-Till date

### **COURSE TAUGHT:**

- Introduction to ceramic
- Ceramic (ARD 108)
- Introduction to textile design
- Ceramic (ARD 207)
- Ceramic (ARD 208)

### **TEACHING EXPERIENCE**

Fine & Applied Art Dept	Studio Assistant	2013
Free-lance Art Tutor	Art Teacher	2013
NYSC Shendam local Government, Plateau	Adult Education Tutor	2012
Maraba Pottery	Industrial Attachment	2005

### **RESEARCH / PROJECT:**

#### **Completed**

- ◆ Production of 4000 Insulated Brick for the construction of ARD kiln
- ◆ Design and Production of Insulated Bricks
- ◆ Exhibition for “Landmark” organized by Department of Art and Design
- ◆ Production of single Barrel Kiln
- ◆ Exhibition art “Art for Peace by UFUR DIALOGUE
- ◆ Production of single Glazed Bead using Egyptian Paste
- ◆ Exhibition Solo On Ceramics

#### **In Progress**

- ◆ Production of Assembled pots for Water fountain
- ◆ Reconstruction of the Kiln in the Department of Art and Design
- ◆ Contemporary Indigenous Tiles mould: multi-precate mould for Wall tiles’
- ◆ Production of glazed Pottery.

### **ADMINISTRATION EXPERIENCE:**

Secretary, Exhibition Committee	<b>2017-Till date</b>
Art and Design Department	
Secretary, Excursion Committee	<b>2017 – Till date</b>
Dept. of Art and Design.	
Assistant welfare Personnel	<b>2017 – Till date</b>
Dept. of Art and Design.	
Secretary, Project Supervisory Committee	<b>2017 – Till date</b>
Dept. of Art and Design.	
Member, Publicity Sub-Committee	<b>2017 – Till date</b>
Dept. of Art and Design.	
Secretary, Nigerian Potters’ Guild	<b>2018 - Till Date</b>

**ACADEMIC PUBLICATION:**

Akande O.T. Promoting Art and Craft Making in Nigeria Schools

Akande O.T Contributed to the book “EBENSHEBA I THE EYES OF OTHERS” Edited by Mufu Onifade ( National Gallery of Arts)

Akande O.T( July 4,2013) Contributed a Paper on “EGYPTIAN PASTE IN THE GLAZED BEADS PRODUCTION” to SNA (Society of Nigerian Artists).

**PERSONAL ATTRIBUTES:**

Success / excellence Oriented

Good learning attitude and analytical skill

Good Communication skill and interpersonal skills

Ability to work with or without supervision and being able to read between lines

**EXTRA-CURRICULAR ACTIVITIES:**

Drawing, Sculpting, Reading, Teaching, Traveling, learning new things and Meeting people

**REFEREES:**

**ENGR. KUKOYE  
DIRECTOR E.E.D  
FEDERAL POLYTECHNIC ILARO  
OGUN STATE  
08034168113**

**ENGR. ADELEYE KAYODE  
MECHANICAL ENGINEERING DEPT.  
O.A.U  
ILE-IFE, IBADAN.  
08037194018**

**PROF (DR) ADESEGUN FATUSI  
PROVOST, COLLEGE OF MEDICINE  
O.A.U  
ILE-IFE, IBADAN.  
07031819773**

## ACADEMIC STAFF PROFILE

1. **Name:** Akande-Adedeji Olufunke Titilolu
2. **School:** Environmental Studies
3. **Department:** Art and Design
4. **Research Interest:** glazes, ceramics sculpture, single glazed items.
5. **Awards and Honors:** Director of Sports, F.U.T.A (2004). -----
6. **Teaching Areas (list of course taught):** Ceramics
7. **Journal Publications:** \_\_\_\_\_
8. **Conference Attended :**
  - School of Environmental Studies National Environmental Conference 2019.
  - 1<sup>st</sup> International Conference & Exhibition on Technological Innovation & Global Competitiveness. 5-8<sup>th</sup> Nov, 2018
  - 6<sup>th</sup> National Environmental Conference. 9<sup>th</sup> May, 2017
  - International Inter-Tertiary Multi-disciplinary Conference, 9-11<sup>th</sup> June, 2019
9. **Seminar / Workshop Attended:**
  - A Seminar on Design Leadership in the 21<sup>st</sup> Century 2018.
  - A seminar on co-operative integration for efficient service delivery organised by Ogun State Ministry of Community & Co-operative. 24<sup>th</sup> Nov, 2018.
  - A Workshop organised by YADI(Otunba Ayinde Ibikunle Foundation) on Children ART & Craft, Aug, 2018
  - A Seminar on 'Ethical Conduct Among Staff Toward Efficient Management'. Dec, 2017
  - A workshop on 'Art for Peace' by UFUK Dialogue 24-27<sup>th</sup> April, 2017.
  - Fortune Royal Multiconcepts training workshop 2017
  - A multidisciplinary Design+Visual Communication Seminar For Graphic Artists, Interior Designers, Fashion Designers, Architect, Applied Arts Practitioners, Instructors+ Students In Higher Institutions In Nigeria. 2012.

- A Workshop organised by YADI (Otunba Ayinde Ibikunle foundation) on Bead Making. Sept 2017.
- A Workshop on 'Barrel Kiln' organised by C.PA.N (Craft Poters Association in Nigeria), 2010.
- A Workshop on 'Raku' organised by C.PA.N (Craft Poters Association in Nigeria), 2011.
- A Workshop on 'Make-Shift Firing' organised by C.PA.N (Craft Poters Association in Nigeria), 2012.

**10. Summary of profile (give brief summary of you and your academic achievement):** I am a potter who have been practising for over 17years, I have learnt with both the academician and non- academic potters gaining balanced conception of the practice. I earned a Bachelor of Technology in Industrial Design (Ceramics) from the Federal University Of Technology Akure (honours) in the year 2006 and also bagged a Masters of Art degree from Obafemi Awolowo University, Ife in 2015. I have participated in numerous Workshop, group and solo exhibitions over the years. My work portrays feminity and nature bred ideas in material experimentation.